

TOTALITARIANISM II: RUSSIA, ITALY

PARIS World's Fair, 1937, Pavilions:

- Belgium, H.v.d. Velde;
- French Rural Village (Regionalism);
- Spain, J.L.Sert + Picasso, "Guernica"
- Le Corbusier, Pavilion Temps Nouveau;
- Japan, Sakakura;
- Finnland, A. Aalto;
- * Germany, A. Speer;
- * Russia: B. Iofan;
- Italy: M. Piacentini

THE THIRD ROME: TENSION OF MODERNITY & NATIONAL TRADITION

Milan Apartments by Piacentini in "Novecento" (= 20th-century) Style
Fiat Factory, Trucco, Turin, Italy, 1922-25

Mussolini forms Fascist party 1921, March on Rome 1922

"Contacts" and "Sources" of Modern Italian and Ancient Architecture, Micellucci, Domus, 1932
Gruppo 7, founded 1926 by Milan Polytechnic students: Terragni, Libera, Figini, Pollini et al

- * Casa del Fascio, G. Terragni, Como, 1932-6
- Danteum, Terragni, 1938
- Casa Malaparte, Libera, Capri, Italy, 1932
- Central Post Office, Naples, 1929-35

Clearance of Via del Impero to Colisseum, La Spina to St. Peter's, 1930-36
Piazza Augustea, Morpurgo, 1934-38

SOVIET "SOCIALIST REALISM"

- * Palace of Soviets Competition, Moscow, 1931
 - Modernists:
 - Vesnin Brothers, M. Ginsburg, Le Corbusier, E. Mendelsohn, A. Perret
 - Le Corbusier
 - Winner: B. Iofan, construction 1934-39 (unfinished)
- Lenin Library, V. Shchuko & V. Gelfreikh, Moscow, 1928-39
- Moscow Subway Stations, 1936-8